

ERASER•COTE®

WHITE AND CLEAR DRY ERASE COATING

APPLICATION TIP SHEET

TEX•COTE® ERASER•COTE® is an advanced, very low VOC, two part water-based polyurethane white or clear coating that creates a high performance seamless dry-erase writing surface for use with industry standard dry-erase markers and erasers. ERASER•COTE® can turn almost any smooth surface, even entire walls, into a long-lasting dry-erase writing surface. It may be used to restore old dry-erase boards and chalkboards.

EASY DRY-ERASE MARKER REMOVAL
RESISTS STAINS AND DAILY WEAR
WATER-BASED/ LOW VOC (<50 g/L)
VERY LOW ODOR
CONTRIBUTES TOWARD LEED™ CREDITS

AVAILABLE IN WHITE AND CLEAR
EASY TO MAINTAIN AND CLEAN
SIMPLE TO MIX AND APPLY
EASY ROLLER APPLICATION
HVLP SPRAY APPLICATION (Professional Only)

TECHNICAL DATA

1-2 HOUR
OPEN TIME

5 DAYS
CURE TIME

<50 g/L
VOC

1/4" NAP ROLLER
APPLICATION EQUIPMENT

COVERAGE RATES - CLEAR

60-80 SQ.FT./KIT
QT. KIT - CLEAR

240-320 SQ.FT./KIT
GAL. KIT - CLEAR

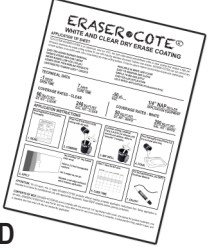
COVERAGE RATES - WHITE

50-60 SQ.FT./KIT
QT. KIT - WHITE

200-240 SQ.FT./KIT
GAL. KIT - WHITE

APPLICATION INSTRUCTIONS

Read Application Instructions Thoroughly



1. READ

Pour Part B into Part A while mixing with stir stick.



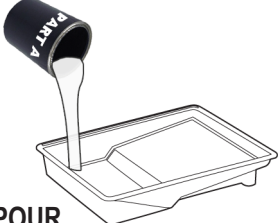
2. COMBINE

Continue mixing combined Parts A & B for 2-3 minutes until smooth and uniform. Allow to "sweat-in" 5 minutes.

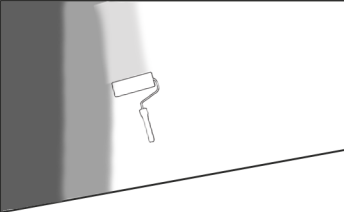


3. MIX WELL

Pour thoroughly mixed Parts A & B into metal paint tray.



4. POUR



5. APPLY

Use provided 1/4" nap mohair roller cover.
Work in 2-3 foot manageable sections.
Cut in edges as you go.
Maintain a wet edge and back-roll to balance application.
Avoid overworking product.

Tack-free time: 24+/- hours.
Allow 5 days for full cure.

APPROXIMATE CURING					DISEMBER 2012								
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3	4	5	6	7	8	9	10	11	12	13	14
15	16	17	18	19	20	21	22	23	24	25	26	27	28
29	30	31											

6. CURE TIME

For best performance, use EXPO Dry-Erase Markers



7. ENJOY!

ATTENTION: Do not open, mix, or apply ERASER•COTE® products without reading complete application instructions first. Read MSDS carefully before opening containers.

CONTENTS OF BOX: ERASER•COTE® kits come complete with one nine inch 1/4" nap Mohair roller cover, one opener for product containers, one stir stick, ERASER•COTE® Part A and Part B, and one micro fiber towel for use once cure time is complete. A metal painter's tray, painter's tape, and a standard nine inch roller will also be needed for application.

SURFACE PREPARATION: Proper surface preparation is essential to achieve the proper results with ERASER•COTE®. The ERASER•COTE® surface can only be as smooth as the prepared surface is at the time that the ERASER•COTE® is applied. Tape off and mask all edges with painters tape and cover floor areas adjacent to the surface to be painted. Surfaces that have been previously coated with dry-erase products MUST be sanded and primed with stain-blocking primer prior to the application of ERASER•COTE® White or Clear.

ERASER•COTE® White: Repair damaged areas and nail holes with high quality spackle and allow to dry thoroughly. Sand repaired areas smooth to the level of the general surface. Sand glossy or non-porous surfaces with 80-120 grit sandpaper until dull. This includes whiteboards, laminates, and previous coats of ERASER•COTE®. Wipe the entire surface with a dry cloth to remove any dust residue. If any dust clings and remains, it may be necessary to wet the cloth with rubbing alcohol to remove the residue. Prime the surface with stain-blocking primer such as Glidden® GRIPPER Primer or KILZ 2 using a 3/8" nap or less roller being careful to minimize roller stipple and making sure that any color underneath is hidden. After the primer has thoroughly dried (24 hours minimum), sand the surface again with 120-150 grit sandpaper to smooth imperfections. Clean off all dust using a dry cloth.

ERASER•COTE® Clear: To be applied over any latex-based topcoat. Surface should be clean, dry, and free of grease and mildew. Since ERASER•COTE® Clear is a high-gloss clear, it will highlight any imperfections. Take the necessary steps to ensure a smooth surface prior to application. If repainting before applying ERASER•COTE® Clear, sand the existing wall to remove high points or imperfections and fill any holes or scratches. Apply primer and a quality acrylic as smooth as possible with very little stipple and no lap marks or roller lines. Allow to fully dry 6+ hours before applying ERASER•COTE® Clear.

MIXING: Open both containers and pre-mix the Part A container with stirring stick. Continue stirring while slowly pouring Part B into the Part A container. Mix approximately 2-3 minutes until smooth and uniform. Make sure to incorporate unmixed paint on the sides of the can into the middle. Do not over mix or foam bubbles may be created. Allow mixed ERASER•COTE® to "sweat-in" for five minutes. Do not mix multiple kits. IMPORTANT: Once mixed, you will have approximately one hour to apply the mixed product. Do not reseal cans once mixed. Contents will expand.

ROLLER APPLICATION: Pour ERASER•COTE® into a clean metal tray and apply with provided 1/4" nap roller cover. Cut in edges as you go. Work side-to-side going up and down the wall in 2-3 foot wide sections coating each section evenly. Balance the application by back-rolling and work fast enough so that a wet edge is maintained as the next section is applied and cut in. Do not overwork product. While application may seem heavy for one coat, this thick film is necessary to achieve dry-erase properties. Product appearance improves and will lay down during curing process. Examine each section as it is applied so that any issues can be addressed while the product is still wet. Do not exceed 7 mils wet film for ERASER•COTE® Clear and 9 mils wet film for ERASER•COTE® White. Remove painters tape while ERASER•COTE® is still wet. Allow to cure for a minimum of 5 days. Cooler temperatures may require additional time for full cure.

TROUBLESHOOTING

GHOSTING/ SHADOWING: Residual marker build up may appear on your ERASER•COTE surface over time and through frequent use. Attempting to wipe dry-erase markings before they are dry may result in "smearing" or additional build up. This build up can be removed using EXPO® Dry-Erase Cleaner. ERASER•COTE's dry-erase performance will continue to get better over time.

PINHOLES: Surface pinholes typically indicate ERASER•COTE® was applied too thin. Minor cases will still work properly but may trap dry-erase marker residue and become difficult to clean. Severe cases require sanding and recoating.

CLOUDY OR HAZY APPEARANCE: A cloudy or hazy appearance of ERASER•COTE® Clear indicates the product was applied too thick. This will not affect performance and may go unnoticed on lighter colors. If appearance is unacceptable, proper prep and reapplication is necessary.

BUBBLES IN THE SURFACE: Bubbles in the ERASER•COTE® surface are a result of product being shaken, not stirred or product being applied too thick. This will not affect performance. If appearance is unacceptable, sanding and reapplication is necessary.

STAINING: A properly applied ERASER•COTE® surface is very stain-resistant. To prevent staining, be sure to follow the following:

1. Use standard dry-erase markers only. Do not use permanent ink, Sharpie, highlighters, ballpoint pens, or other non dry-erase markers. Do not use pink dry-erase markers or red dry-erase crayons. Many of these marks can be removed by covering area in dry-erase marker and wiping.
2. Do not exceed recommended coverage rates. If ERASER•COTE® is spread too thin, the surface will be prone to staining.
3. Only use microfiber towels and EXPO Dry-Erase Cleaner. Regular household cleaners are abrasive and can damage the surface.

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call **800.454.0340**

or visit **www.erasercote.com**

only from
 **TEX•COTE®**
TEXTURED COATINGS OF AMERICA, INC.